

SERVICE AND WARRANTY

This instrument is guaranteed for 90 days against factory defects in material and workmanship in accordance with the standard Radio Manufacturers' Association warranty as printed on the instrument label.

If service is needed, consult your dealer who is responsible under the factory warranty. If your dealer is inaccessible, contact your local RCA Victor wholesale distributor or write RCA Service Company, Inc., Camden, New Jersey for instructions regarding service. RCA cannot be responsible for charges made by independent service organizations having no connection with the parent company.

The label on the bottom of the instrument gives License, Model Number, Serial Number, Patent Notice and the RCA Victor Warranty.

WHEN REQUESTING SERVICE, always obtain from the label and give—

- Model Number
- Serial Number with Prefix Letter.
- Chassis RC Number

For accessibility to tubes and for adjustments remove bottom.

For best operating condition, have your instrument inspected occasionally by an experienced Service Technician who will make any desirable adjustments.

INSTRUCTIONS

FOR THE OPERATION AND CARE

OF YOUR NEW

RCA VICTOR

"VICTROLA"

MODEL 45-EY-2

Portable Automatic Phonograph



RCA VICTOR

Trademarks
Reg. U.S. Pat. Off. by Radio Corporation of America
49358-1

B-50

Printed in U.S.A.



"Golden Throat"

Finest tone system
in RCA Victor history

A COMPLETE AUTOMATIC RECORD CHANGER

RCA Victor Model 45-EY-2 is a portable electric automatic record changer phonograph for playing a sequence of RCA Victor 7-inch diameter, 45 r.p.m. type records.

Features:

- 1 Automatic operation.
- 2 Easy spindle loading, possible with one hand.
- 3 Virtually no surface noise.
- 4 Permanent point pickup.
- 5 *Golden Thread* tone system.
- 6 Plays 12 records in sequence at one flick of a control.
- 7 Smooth, quick, positive operation.
- 8 Compact, attractive, easily installed unit.

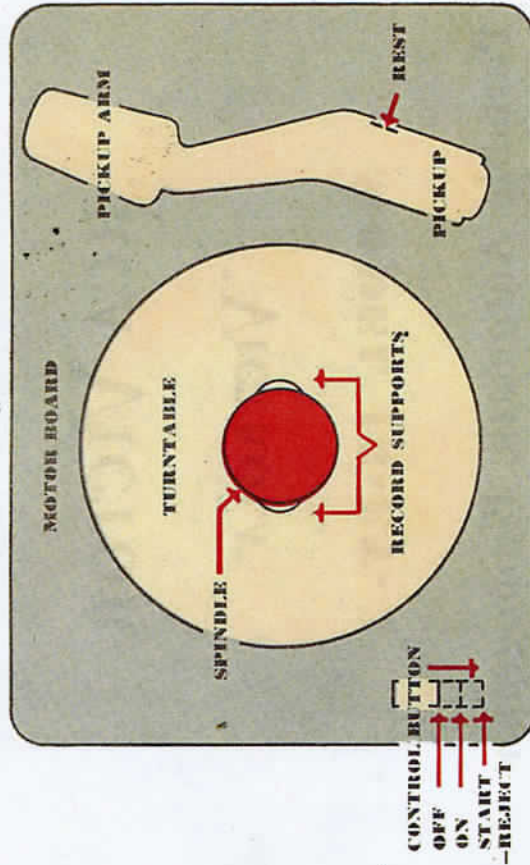


FIGURE 1—TOP VIEW

EASY TO INSTALL

When unpacking, read this booklet carefully and examine all shipping tags attached to instrument.

In locating your Model 45-EY-2, always place it convenient to an electrical outlet. See that it is level and steady and not near a radiator

or other source of heat which might damage pickup or records.

Make sure the house current is 115 volts, 60 cycle AC before plugging in power cord. Remove all cardboard packing from around spindle and pickup arm held secure by spring clip on rest.

SIMPLE TO OPERATE

One of the outstanding features of this changer is its simplicity of operation.

- 1 **Loading Spindle**—Place pickup arm secure on rest and load up to 12 records on the spindle with desired selections face upward in sequence desired. Little shelves and tiny blades which project from the spindle support records and drop them automatically.
- 2 **Starting**—The slide control at the left end of the motorboard has three positions—"OFF", "ON" and "REJECT" as indicated in Figure 1. To start, simply move control to extreme forward position and release. This permits control to spring back to "ON", or mid-position. Pickup releases lifts, swings in and playing.

POINTS ON HANDLING OF PICKUP

If lint collects around pickup point, as it may occasionally, remove lint gently with a small soft brush.

The pickup arm may be handled manually except when in cycle or when left suspended in the course of cycle. Before handling, permit cycle to completely lower pickup on record. Never use force.

To lift pickup from record, tilt

by pressing on far end of arm with forefinger and curl other fingers under arm.

To replay sections of a record, remove other records from spindle and lower pickup gently into groove.

To avoid damage to pickup and stylus, keep pickup arm in rest position, held by clip, when not in use and avoid dropping pickup.

CARE AND STORAGE OF RECORDS

When not in use, records should be removed from player, stored in envelopes or albums either flat or vertically, and kept in a cool, dry, clean place—not near a source of heat such as a radiator.

If records are exposed to dust, reproduction of music may be impaired through the clogging of the pickup cartridge. Such dust should be removed from record surfaces by wiping gently with a

soft, slightly damp, lint-free cloth. Do not allow water to stand on label, particularly near center hole where it may loosen label. Do not use oils or solvents, since these increase tendency to accumulate dirt.

Reasonable care should be exercised to avoid scratches which damage the fine music grooves and may impair functioning of the changer.

- 3 **Volume**—Regulate the volume with the control on the shelf towards the right-front of the cabinet, Figure 1. Turning clockwise increases volume.
- 4 **Rejecting**—To reject a record during operation, simply move motorboard control forward and release as in starting.
- 5 **Stopping**—When last record starts to repeat, return pickup arm to rest position manually, with edge held securely by clip, and move the slide control back to "OFF" position. Records should then be removed from spindle and filed as covered under "Care of Records".